

# PE Progression Map







	EYFS	Key Stage 1	Lower Stage 2	Upper Key Stage 2
	By the end of Reception, children will be taught to:	By the end of Year 2, children will be taught to:	By the end of Year 4, children will be taught to:	By the end of Year 6, children will be taught to:
Ball Skills: Hands/ Invasion Games: Basketball	<ul> <li>will be taught to:</li> <li>Skills;</li> <li>Bounce a ball using hands.</li> <li>Push and roll a ball using hands.</li> <li>Knowledge: <ul> <li>To understand:</li> <li>Why it is important to keep the ball close to us when pushing, rolling or bouncing the ball.</li> </ul> </li> <li>When, where and why we bounce a ball into space in order to avoid a defender.</li> <li>What controls means. Control means that we keep the ball close to our hands, preventing the defenders from gaining possession.</li> <li>Why we need to aim when we are throwing.</li> </ul>	<ul> <li>taught to:</li> <li>Skills:</li> <li>Dribble the ball using both hands.</li> <li>Use our hands to stop and catch the ball.</li> <li>Pass the ball accurately and with the correct technique; either chest or shoulder pass.</li> <li>Knowledge To understand;</li> <li>Why we need to be accurate when passing a ball.</li> <li>Why we need to be ready to receive the ball when it is passed to us.</li> <li>When to dribble or when to pass in order to keep possession of the ball</li> </ul>		<ul> <li>taught to:</li> <li>Skills:</li> <li>Know who we are marking during a game and why.</li> <li>Move the ball up the court, creating an attack that results in a successful shooting opportunity.</li> <li>Regain possession if we miss a shot (rebound) or lose possession.</li> <li>Knowledge To understand:</li> <li>When, where and why we apply different methods of defending in order to prevent the attackers from scoring. Including: marking, intercepting a pass and applying pressure.</li> <li>Understand what the terms, 'double dribble', and 'travelling' means and the consequences if this happens.</li> <li>Know when different defensive tactics (high press or retreating back) can be applied during a game to prevent attacking opportunities.</li> <li>Apply the basic rules of basketball and will be able to take responsibility for officiating and managing our own games.</li> <li>Apply different attacking tactics during a game to create shooting opportunities.</li> </ul>
				applied during a game to prevent attacking opportunities.





	EYFS	Key Stage 1	Lower Stage 2	Upper Key Stage 2
	By the end of Reception, children will be taught:	By the end of Year 2, children will be taught to:	By the end of Year 4, children will be taught to:	By the end of Year 6, children will be taught to:
Netball	As above	<ul> <li>Skills</li> <li>Send a ball with control with accuracy.</li> <li>Receive a ball with control</li> </ul>	Skills: • Accurately pass, receive and create space • Combine passing and moving	<ul> <li>Skills</li> <li>Refine passing and receiving</li> <li>Apply passing, footwork and shooting into mini games, introduce officiating</li> </ul>
		• Send a ball with power and speed.	Combine and improve passing and shooting	<ul> <li>Defend a player and the ball.</li> <li>Understand the function and use other</li> </ul>
Games:		• Combine passing and receiving to keep possession.	• . Refine passing and receiving	passing styles.
asion		• Pass and receive to score a point	• Improve passing, moving and shooting.	<ul><li>Keep possession.</li><li>Officiate</li></ul>
Hands/Invasion		Knowledge: To understand: • Why we need to look at the target when throwing	<ul> <li>Use accurate footwork.</li> <li>Knowledge: To understand:</li> <li>When, where and why we should pass.</li> </ul>	• Create, understand and apply attacking/defending tactics in game situations.
skills; Han		• When, where and why we move into space in order to avoid a defender.	<ul> <li>How we can combine passing and moving to create space and keep possession.</li> </ul>	Knowledge: To understand: • When, where and why we use different passes in a game in order to keep possession.
Ball ski		•Why we need communicate when passing.	<ul> <li>When to shoot, where to shoot from and why.</li> </ul>	• Who we are marking during a game and why.
		• Why we need to look at our partner / team member when passing.	• What the 5 positions in High Five Netball are.	• How to move the ball up the court, creating an attack that results in a successful shooting opportunity.
				• How to apply the basic rules of netball and take responsibility for officiating games.





	EYFS	Key Stage 1	Lower Stage 2	Upper Key Stage 2
	By the end of Reception, the children will be taught to:	By the end of Year 2, children will be taught to:	By the end of Year 4, children will be taught to:	By the end of Year 6, children will be taught to:
	Skills • Move with a ball using our feet (dribbling)	Skills • Dribble the ball using the feet, with control.	Skills • Dribble a ball with feet & keep control of a ball.	Skills • Improve the control of dribbling and passing to maintain possession.
	•Dribble against an opponent.	<ul> <li>Apply dribbling into games</li> </ul>	• Pass and control a ball using feet.	• Defend a space or a player.
all	•Dribble a ball into a space.	•Pass a ball using a kicking.	<ul> <li>Combine dribbling and passing to</li> </ul>	<ul> <li>Improve accuracy when shooting at a</li> </ul>
<sup>-</sup> ootb	•Stop a ball using our feet.	<ul> <li>Apply kicking (passing) to score a point</li> </ul>	create space	target.
ames: I	• Knowledge: To understand; What controls means.	• Dribble/pass/ receive, keep possession	• Turn with a ball while keeping control.	• Attack space and create scoring opportunities.
asion G	<ul> <li>Why it is important to keep the ball close to us when moving with</li> </ul>	receiving, keeping possession/to score a	• Shoot a ball at a target.	• Officiate a game of football.
/ Inva	the ball.	point	Knowledge: To understand; •How we can combine passing and	<ul> <li>Organise formations, manage teams and decide tactics.</li> </ul>
: Feet	<ul> <li>When, where and why we dribble a ball into space in order to avoid a</li> </ul>	<ul> <li>Apply dribbling, passing and receiving as a team to score a point.</li> </ul>	dribbling to create space.	Knowledge: To understand;
Ball skills: Feet/ Invasion Games: Football	defender.	Knowledge; To understand; • Why we need to keep our head up when we are dribbling.	• When, where and why we should pass.	<ul> <li>How to move the ball up the pitch, creating an attack that results in a successful shooting opportunity.</li> </ul>
-		Why we need to be accurate when	• When to shoot and where to shoot from.	• What the basic rules (laws) governing
		kicking (passing) a ball.		football are; including what the difference between a free kick and a
		• Why we need to be ready to receive the ball when it is passed to us.	• How to shoot using the correct technique.	penalty kick
		•Why we need to communicate when passing.		<ul> <li>How different attacking tactics can be applied during a game to create shooting opportunities</li> </ul>





	EYFS	Key Stage 1	Lower Stage 2	Upper Key Stage 2
Rackets, bats and balls/ Net and Wall Games: Tennis	EYFSBy the end of Reception, the children will be taught to:Skills• Throwing overarm and underarm• Roll, stop and catch a ballKnowledge: To understand eaccurate when we are throwing.• How to throw underarm• Why we need to watch the ball when it is sent towards us.	Image: New Stage 1By the end of Year 2, children will be taught to:Skills • Push a ball with a racket with control.• Hit and push a ball (with a racket) towards a target/space.• Hit a ball (with a racket) with power and accuracy• Hit the ball (with a racket) with power and accuracy• Hit the ball (with a racket) with accuracy and power.• Hit (strike) a ball (with a racket) with accuracy and power past an opponent.Knowledge: To understand • Why we need to keep the ball close to us and under control.• Why we need to aim/ be accurate when sending (hitting or pushing) a ball using a racket towards a target.• Where to send (hit) the ball during a game in order to score a point against our opponent.	<ul> <li>Lower Stage 2</li> <li>By the end of Year 4, children will be taught to:</li> <li>Skills <ul> <li>Place the ball to outwit an opponent</li> </ul> </li> <li>Create space to win a point</li> <li>Control a racket and use the forehand stroke.</li> <li>Control the racket and use the backhand stroke.</li> <li>Apply the forehand and backhand stroke in game situations.</li> <li>Apply the forehand and backhand stroke to create space to win a point.</li> <li>Knowledge: To understand  <ul> <li>Why we need to return to the middle of the court.</li> </ul> </li> <li>Why we need to control the ball when playing a shot.</li> <li>How we can outwit our opponent during a mini game.</li> </ul>	<ul> <li>With the end of Year 6, children will be taught to:</li> <li>Skills <ul> <li>Improve control and accuracy with the forehand and backhand stroke.</li> </ul> </li> <li>Hit a ball on the volley <ul> <li>Control the game from the serve</li> <li>Work with a partner to create a doubles game.</li> </ul> </li> <li>Knowledge: To understand When and where to play a volley shot in a mini game.</li> <li>Where to serve to make it harder for our opponent to return the ball.</li> <li>When and where we serve in a mini game.</li> <li>How to use the correct scoring system during a mini games.</li> </ul>
		• Why we need to vary our power when hitting a ball.	How to use their racket to direct the ball towards a space to win a point.	





	EYFS	Key Stage 1	Lower Stage 2	Upper Key Stage 2
Bat and ball skills/ Striking and Fielding: Cricket	<ul> <li>By the end of Reception, the children will be taught to:</li> <li>Skills <ul> <li>Throw overarm and underarm</li> </ul> </li> <li>Roll and stop a ball.</li> <li>Catch a ball/beanbag.</li> </ul> <li>Knowledge: To understand <ul> <li>Why we need to aim when we are throwing.</li> </ul> </li> <li>How, why and when we need use our hands to stop a ball.</li> <li>Understand why we need to use our hands to catch an object (ball or beanbag).</li>	<ul> <li>By the end of Year 2, children will be taught to:</li> <li>Skills <ul> <li>Underarm throw with improving accuracy.</li> </ul> </li> <li>Apply throwing with accuracy in a team.</li> <li>Stop a ball.</li> <li>Develop rolling skills to score a point.</li> <li>Send and stop to win a game.</li> <li>Apply underarm throwing to beat an opponent</li> <li>Improve the accuracy and control of overarm throwing</li> <li>Knowledge; To understand</li> <li>Why we need to look at the target when throwing underarm.</li> <li>Why we need to throw with accuracy when throwing to beat an opponent.</li> <li>Where we send a ball and why, so we can score points and beat an opponent.</li> <li>When to use a long barrier to stop the ball.</li> <li>Why we make a target with our hands when catching.</li> </ul>	<ul> <li>By the end of Year 4, children will be taught to:</li> <li>Skills: <ul> <li>Throw overarm with accuracy</li> <li>Throw underarm with accuracy</li> <li>Catch a ball with good success.</li> <li>Strike a ball with intent.</li> <li>Bowl underarm</li> <li>Stop, retrieve and return the ball</li> <li>Strike the ball at different angels and speeds</li> </ul> </li> <li>Knowledge: To understand <ul> <li>How and why to throw a ball overarm with power and distance.</li> </ul> </li> <li>How to catch a ball, adjusting the body and hand position when catching a high ball compared to a low ball.</li> <li>How to throw a ball overarm using the correct technique</li> <li>Where to stand when we are fielding and have a clear understanding why we have chosen that particular position</li> </ul>	<ul> <li>By the end of Year 6, children will be taught to:</li> <li>Skills <ul> <li>Refine batting.</li> </ul> </li> <li>Understand and develop batting and bowling tactics</li> <li>Refine fielding; stooping, catching and throwing</li> <li>Return the ball to the bowler as part of fielding tactics.</li> <li>Umpire and score in a game.</li> </ul> Knowledge: To understand <ul> <li>Where to strike the ball when we are batting depending on where the fielders are standing in order to score runs.</li> <li>Where to strike the ball when we are batting depending on where the fielders are standing in order to score runs.</li> <li>Where and how to bowl in order to prevent the batters from scoring runs</li> <li>How to create and apply simple fielding and batting tactics in order for their team to be successful.</li> </ul>

	• What the differences are between 'batting' and 'fielding'.	• How to outwit the fielding team by varying the speed and direction we strike the ball.	• How and when to apply a range of fielding skills into mini games.
		<ul> <li>How to bowl underarm, varying the speed at which we bowl depending on who is batting.</li> </ul>	• How to umpire and score in a mini game of cricket, applying the correct signals when umpiring.
		• How to outwit the fielding team when batting by varying the speed and direction we strike the ball.	• Why we need to attack the ball when we are fielding and why when need to apply pressure to the batters.
		• How and when to use different ways of retrieving and returning the ball to prevent the batters from scoring runs.	





	EYFS	Key Stage 1	Lower Stage 2	Upper Key Stage 2
Ball skills/ Striking and Fielding Games: Rounders	By the end of Reception, children will be taught to: Skills: As above	<ul> <li>By the end of Year 2, children will be taught to:</li> <li>Skills:</li> <li>As above.</li> <li>Knowledge: To understand <ul> <li>Why we need to look at the target and throw with accuracy when throwing underarm.</li> </ul> </li> <li>Where we send a ball and why, so we can score points and beat an opponent.</li> <li>When to use a long barrier to stop the ball.</li> <li>Where we send a ball and why, so we can score points and beat an opponent.</li> <li>Where we send a ball and why, so we can score points and beat an opponent.</li> <li>Where we send a ball and why, so we can score points and beat an opponent.</li> <li>Where we send a ball and why, so we can score points and beat an opponent.</li> <li>What the differences are between 'batting' and 'fielding'.</li> <li>The consequences of throwing our object away from the target that we are aiming towards</li> </ul>	<ul> <li>By the end of Year 4, children will be taught to:</li> <li>Skills: <ul> <li>Overarm throw and apply overarm and underarm throwing</li> </ul> </li> <li>Stop the ball by tracking and with hands and feet.</li> <li>Fielding bowl and act as a backstop.</li> <li>Bat; choosing where to aim the ball.</li> <li>Basic fielding tactics.</li> </ul> <li>Knowledge: To understand <ul> <li>How, when and why to use overarm and underarm throws.</li> </ul> </li> <li>How to catch a ball, adjusting the body and hand position when catching a high ball compared to a low ball.</li> <li>How to throw a ball overarm using the correct technique</li> <li>How to bowl underarm, ensuring the bowl is a 'good' bowl.</li> <li>How to outwit the fielding team when batting by varying the direction we strike the ball.</li>	<ul> <li>By the end of Year 6, children will be taught to:</li> <li>Skills: <ul> <li>Field by maximising players.</li> </ul> </li> <li>Apply tactics in mini games</li> <li>Select where to place the ball, when to run and when to stop.</li> <li>Knowledge: <ul> <li>Understand happens if the batter misses the ball.</li> </ul> </li> <li>Refine fielding tactics, to know which players to place where.</li> <li>Knowledge: to understand <ul> <li>Where to strike the ball when we are batting depending on where the fielders are standing in order to score rounders</li> </ul> </li> <li>How the fielding team can stop the batter scoring if they hit or miss the ball.</li> <li>How to create and apply simple fielding and batting tactics in order for our team to be successful.</li> <li>How to umpire and score in a game.</li> </ul>

	<ul> <li>What the back stop should do if a batter misses the ball, to try and prevent that batter from scoring.</li> <li>Why we need to return the ball quickly and accurately to the player on base 1.</li> </ul>	• The difference between racing rounders and the full game, applying this understanding into mini games.





	EYFS	Key Stage 1	Lower Stage 2	Upper Key Stage 2
lletics	EYFSBy the end of Reception, children will be taught to:Skills: • Move into space• Explore different ways of jumping and for height or distance.• Balance when jumping and landing	By the end of Year 2, children will be taught to: Skills: • Understand different running speeds. • Accelerate to increase speed. • Run in a team	By the end of Year 4, children will be taught to: Skills • Run for speed and to accelerate. • Run a relay, including baton handover. • Throw for accuracy or distance	Upper Key Stage 2         By the end of Year 6, children will be taught to:         Skills       • Run         through the finish in a race.         • Evaluate own performance         • Sprint with correct posture and technique         • Perform an efficient relay changeover.
Locomotion: Running & Jumping/ Athletics	<ul> <li>Explore different walking/ running speeds.</li> <li>Apply walking/running into a game.</li> <li>Knowledge To understand: <ul> <li>Where to walk by staying in a space and why this is so important in a game scenario.</li> </ul> </li> </ul>	<ul> <li>Develop co-ordination and jumping techniques.</li> <li>Understand how jumping affects our bodies.</li> <li>Apply jumping/running to a competition</li> <li>Develop and link jumping combinations.</li> <li>Develop skipping technique.</li> <li>Knowledge. To understand: <ul> <li>How to run pumping our arms, using the balls of our feet and looking ahead.</li> <li>When and why we need to change speed when we are running in a game situation.</li> <li>Why jumping and skipping with the correct technique is so important</li> </ul> </li> </ul>	<ul> <li>Perform a standing long jump.</li> <li>Perform a standing triple jump</li> <li>Explore/understand their stride pattern</li> <li>Explore/understand running at pace</li> <li>Knowledge: To understand: <ul> <li>Why we have to accelerate at the start of a race.</li> </ul> </li> <li>How to run for speed in a team, using a relay baton, holding our hands ready, palms upwards when waiting for the baton.</li> <li>How to throw for distance and why the correct technique is essential to send the object further.</li> </ul>	<ul> <li>Throw a shot put for distance.</li> <li>Hurdle whilst running.</li> <li>Compete while sprinting.</li> <li>Compete while running for distance</li> <li>Compete in a throwing competition</li> <li>Compete in a jumping competition</li> <li>Knowledge: To understand: <ul> <li>Why we need to maintain our speed until we cross the finish line.</li> </ul> </li> <li>When and where the changeovers take place on a curved track.</li> <li>How to transfer their body weight to push the shot put and throw the javelin further.</li> </ul>

E.	PE Skills and Knowledge Progression Map			E.		
	EYFS	К	ey Stage 1	X	Lower Stage 2	Upper Key Stage 2

	By the end of Reception, children will be taught to:	By the end of Year 2, children will be taught to:	By the end of Year 4, children will be taught to:	By the end of Year 6, children will be taught to:
			todynt to.	Skills
	Skills • Explore high, low, over and under movements.	Skills • Create wide, narrow and curled shapes.	• Create symmetrical static and moving shapes.	• Create counter balance and counter tension shapes, with a partner on the mats.
	• Climb onto the apparatus.	<ul> <li>Understand the difference between wide, narrow and curled movements/shapes.</li> </ul>	<ul> <li>Create asymmetrical static and moving shapes.</li> </ul>	•Apply counter balance and counter tension shapes to apparatus.
	<ul><li>Jump/climb from the apparatus.</li><li>Move into a space.</li></ul>	Transition between wide, narrow and curled movements/shapes.	• Apply shapes onto apparatus.	•Compose sequences which include counter tension and counter balance shapes.
	• Link several movements together.	• Link two plus movements together.	• Compose sequences on the floor and on the apparatus.	•Combine paired sequences with another pair.
	<ul> <li>Knowledge; to understand</li> <li>How we can move our bodies in 'low' ways; slides, rolls (long, curled) hands</li> </ul>	<ul> <li>Apply movements and balances to apparatus.</li> </ul>	• Create bridge shapes individually and with a partner.	•Perform a sequence which has a clear beginning, ending and transition between parts.
ics	and feet.	<ul> <li>Link movements and balances on apparatus.</li> </ul>	•Apply bridge shapes to apparatus.	•Evaluate the sequences of others and give
nasti	<ul> <li>Why it is important to use the apparatus safely.</li> </ul>	• Create sequences with a partner/small group.	<ul> <li>Develop sequences which include bridges</li> </ul>	feedback.
Gymnastics	• How to be creative on the apparatus, moving through, along, across, over and under a variety of apparatus.	• Perform sequences with a partner or group.	• Perform a sequence which has a clear beginning and ending and transition between the movements.	•Create matched and mirrored shapes alongside a partner.
	<ul> <li>How to create high and low balances 'shapes'</li> </ul>	Knowledge; to understand • How to create movements on the	Knowledge; to understand • How to execute balances and movements	<ul> <li>Apply matching/mirroring shapes onto apparatus.</li> </ul>
	• How we can move our bodies in 'high'	floor and on apparatus, using a variety of body parts.	in both symmetrical and asymmetrical ways.	Knowledge; to understand;
	ways; jumps, hops, skips, side steps and backwards	• How to 'transition' between movements, adding movements together and transitioning between them.	<ul> <li>Why it is so important to create 'excellent' movements and balances.</li> </ul>	•How to create a sequence, by accurately combining movements and balances, with flow and accurate timing
		<ul> <li>How to use a variety of apparatus when we are creating movement sequences</li> </ul>	<ul> <li>How to peer and self-assess, identifying strengths and weaknesses in our own and others' performances.</li> </ul>	• Why performing at and 'excellent' standard, with accurate timings and fluidity is so important.
			<ul> <li>How to create sequences combining movements</li> </ul>	<ul> <li>How to create a sequence of movements, bringing together a combination movements, executed with accuracy and fluidity using a range of apparatus.</li> </ul>
			movements	





	EYFS	Key Stage 1	Lower Stage 2	Upper Key Stage 2
<b>Outdoor and Adventurous Activities</b>	By the end of Reception, children will be taught to: Skills • Take part in games/activities; Taking turns/keeping the score. • Understand and play by the rules. Knowledge; to understand • Why we need to play fairly • Why we need to try our hardest every time. • How to use our imagination and try lots of different ways until we find the right solution. • Why we need to encourage others in our team. • Why it is important to include everyone in our team.	<ul> <li>By the end of Year 2, children will be taught to:</li> <li>Skills <ul> <li>Take part in a team activity.</li> </ul> </li> <li>Building trust in team mates.</li> <li>Develop communication skills.</li> <li>Cooperate and communicate with a team.</li> <li>Explore simple strategies</li> <li>Problem solve.</li> </ul> <li>Knowledge; to understand <ul> <li>How to work in pairs and small teams to complete different challenges.</li> <li>What the consequences could be in a game if we do not include all of our team.</li> </ul> </li> <li>How to work in pairs and small teams to complete different challenges.</li> <li>How to work in pairs and small teams to complete different challenges.</li> <li>How to work in pairs and small teams to complete different challenges.</li> <li>How to work in pairs and small teams to complete different challenges.</li>	<ul> <li>By the end of Year 4, children will be taught to:</li> <li>Skills <ul> <li>Create and apply simple tactics</li> </ul> </li> <li>Develop leadership skills.</li> <li>Improve communication as a team.</li> <li>Collaborate effectively as a team.</li> <li>Cooperate and take responsibility in a team.</li> <li>Cooperate and take responsibility in a team.</li> <li>Understand why motivating each other is important when working in a team.</li> </ul> Knowledge; to understand <ul> <li>How to create and apply simple tactics for completing challenges quickly.</li> <li>What makes an effective leader</li> <li>Why our role is important if our team is going to be successful</li> <li>What the attributes of an effective team are How and why we need to be able to communicate how we feel when working as part of a team.</li> </ul>	<ul> <li>By the end of Year 6, children will be taught to:</li> <li>Skills <ul> <li>Understand the concept of orienteering.</li> </ul> </li> <li>Interpret a map or a plan and use a key correctly to aid navigation.</li> <li>Orientate a map and locate points on the map in a set order.</li> <li>Develop skills to be an effective leader.</li> <li>Communicate as a leader.</li> <li>Knowledge; to understand <ul> <li>How to take responsibility for others and lead others in an effective way.</li> </ul> </li> <li>How to plan a route effectively in order to locate as many points as possible.</li> <li>Why we have to orientate a map in order to locate points on the map</li> <li>What makes an effective leader and why this is so important for the success of a team.</li> </ul>





	EYFS	Key Stage 1	Lower Stage 2	Upper Key Stage 2
Dance	By the end of Reception, children will be taught to:	By the end of Year 2, children will be taught to:	By the end of Year 4, children will be taught to:	By the end of Year 6, children will be taught to:
	Skills • Respond in movement to words and music	Skills • Respond to rhythm & visual stimuli • Create simple motifs	Skills: • Respond to stimuli with a range of movements; music, poetry, images or themes.	Skills • Represent in movement; ideas, images, themes or words.
	• Create their own movement in response to a musical or visual stimuli.	<ul> <li>Combine motifs into a short movement sequence.</li> </ul>	• Develop movements into various pathways, levels and directions.	<ul> <li>Create rhythmic patterns using the body</li> </ul>
	Knowledge; to understand • How to move our bodies in different ways linked to the theme.	<ul> <li>Improvise to create a simple motif.</li> <li>Create contrasting movement</li> </ul>	• Combine movements into a motif; individually and with a partner.	• Extending sequences with a partner using compositional principles
	<ul> <li>How to listen to the music and move the body in relation to the</li> </ul>	<ul> <li>Co-ordinate short sequences with</li> </ul>	• Combine motifs to create a dance sequence.	• Create movement using
	music	a partner or a small group.	•Perform dance sequences to others.	improvisation
	• How to move our bodies with big clear actions.	• Perform with their class or a small group.	• Watch and evaluate the dance sequences of others.	• Combine movements into sequences with a partner, a group or a class.
	• How to create a variety of 'freeze' positions linked to the theme.	Knowledge: to understand • How to create a variety of	Knowledge; to understand • How to create and develop a	<ul> <li>Structure movements into</li> </ul>
	• Why it is so important to move like a 'Champion Dancer'	'small' body movements linked to the theme.	character in order to tell a story through movements.	compositional structures; unison, canon, mirror
		How to create a variety of 'big' body movements linked to the theme.	• Why it is so important to perform like an 'excellent dancer'	• Perform with technical control and rhythm in a group.
			• How to peer and self assess,	• Evaluate the performance of
		<ul> <li>How to add movements together to create simple</li> </ul>	identifying strengths and weaknesses in our own and others'	others and provide feedback.
		movement sequences.	performances.	Knowledge; to understand
		<ul> <li>How to apply 'flow' to our movements</li> </ul>		<ul> <li>How to perform accurately and</li> </ul>

<ul> <li>What a 'Motif' is and he successful create a mini se and repeat it.</li> <li>What we mean by 'exp and begin to show this in movements</li> </ul>	quenceand interlinking dance moves.• What cannon and unison are• How to reflect and evaluate to make accurate improvements to• How to create a sequence, by
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