



# Art Long Term Plan



## Art Long Term Plan



Year A	Autumn	Spring	Summer
<b>EYFS/ Key Stage 1</b>	<p style="text-align: center;"><b>Spirals</b></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p style="text-align: center;"><b>Simple Printmaking</b></p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><b>Exploring Watercolour</b></p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><b>Inspired by Flora &amp; Fauna</b></p> <p>Explore how artists make art inspired by flora and fauna. Make collages of Minibeasts and display as a shared artwork.</p>	<p style="text-align: center;"><b>Playful Making</b></p> <p>Exploring materials and intention through a playful approach</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><b>Making Birds</b></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<b>Lower Key Stage 2</b>	<p style="text-align: center;"><b>Gestural Drawing with Charcoal</b></p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p style="text-align: center;"><b>Working with Shape and Colour</b></p> <p>“Painting with Scissors”: Collage and stencil in response to looking at artwork.</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><b>Cloth, Thread, Paint</b></p> <p>Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p style="text-align: center;"><b>Telling Stories Through Drawing &amp; Making</b></p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><b>Making Animated Drawings</b></p> <p>Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.</p>
<b>Upper Key Stage 2</b>	<p style="text-align: center;"><b>Typography &amp; Maps</b></p> <p>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p style="text-align: center;"><b>Making Monotypes</b></p> <p>Combine the monotype process with painting and collage to make visual poetry zines.</p> <p style="text-align: center;">OR...</p> <p>Mixed Media Land &amp; City Scapes Explore how artists use a variety of media to capture spirit of the place.</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><b>Fashion Design</b></p> <p>Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>	<p style="text-align: center;"><b>Set Design</b></p> <p>Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><b>Architecture: Dream Big or Small?</b></p> <p>Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>



## Art Long Term Plan



Year B	Autumn	Spring	Summer
<b>EYFS/ Key Stage 1</b>	<p style="text-align: center;"><b>Explore &amp; Draw</b> Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>	<p style="text-align: center;"><b>Exploring the World Through Mono Print</b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. <b>OR...</b> <b>Expressive Painting</b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p style="text-align: center;"><b>Be an Architect</b> Exploring architecture and creating architectural models. <b>OR...</b> <b>Stick Transformation Project</b> Explore how you can transform a familiar object into new and fun forms. <b>OR...</b> <b>Music &amp; Art</b> Explore how we can make art inspired by the sounds we hear.</p>
<b>Lower Key Stage 2</b>	<p style="text-align: center;"><b>Storytelling Through Drawing</b> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p style="text-align: center;"><b>Exploring Pattern</b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. <b>OR...</b> <b>Exploring Still Life</b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p style="text-align: center;"><b>The Art of Display</b> Explore how the way we display our work can affect the way it is seen. <b>OR...</b> <b>Sculpture, Structure, Inventiveness &amp; Determination</b> What can artists learn from nature? <b>OR...</b> <b>Festival Feasts</b> How might we use food and art to bring us together?</p>
<b>Upper Key Stage 2</b>	<p style="text-align: center;"><b>2D Drawing to 3D Making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p style="text-align: center;"><b>Activism</b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. <b>OR...</b> <b>Exploring Identity</b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p style="text-align: center;"><b>Brave Colour</b> Exploring how artists use light, form and colour to create immersive environments. <b>OR...</b> <b>Take a Seat</b> Explore how craftspeople and designers bring personality to their work. <b>OR...</b> <b>Shadow Puppets</b> Explore how traditional and contemporary artists use cut-outs and shadow puppets</p>